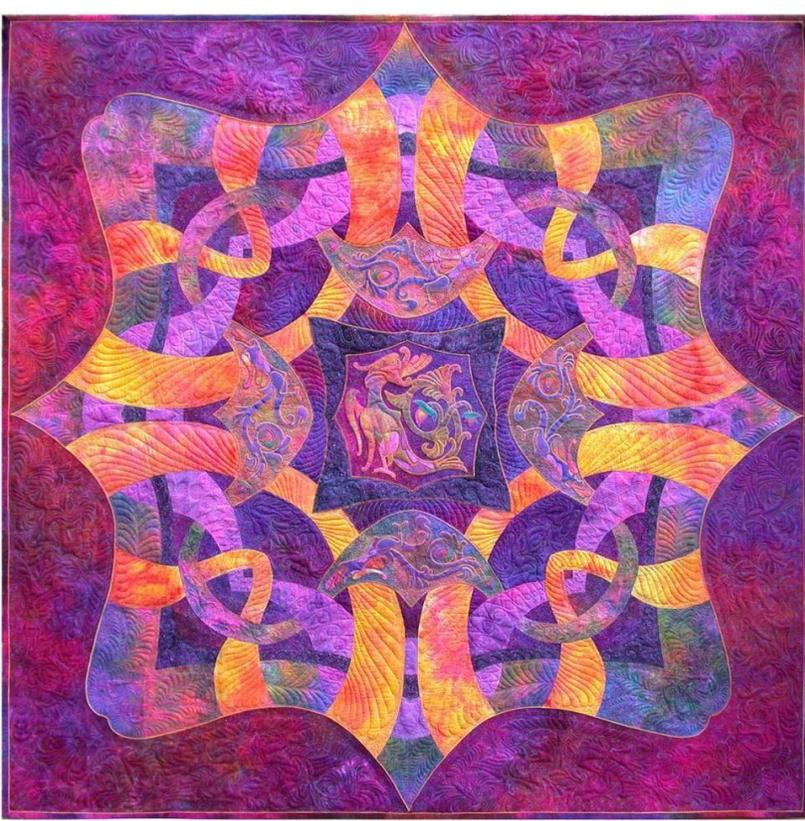


Magic Binding

Or how to give your binding and quilt a pop

By: Denise LeDuc

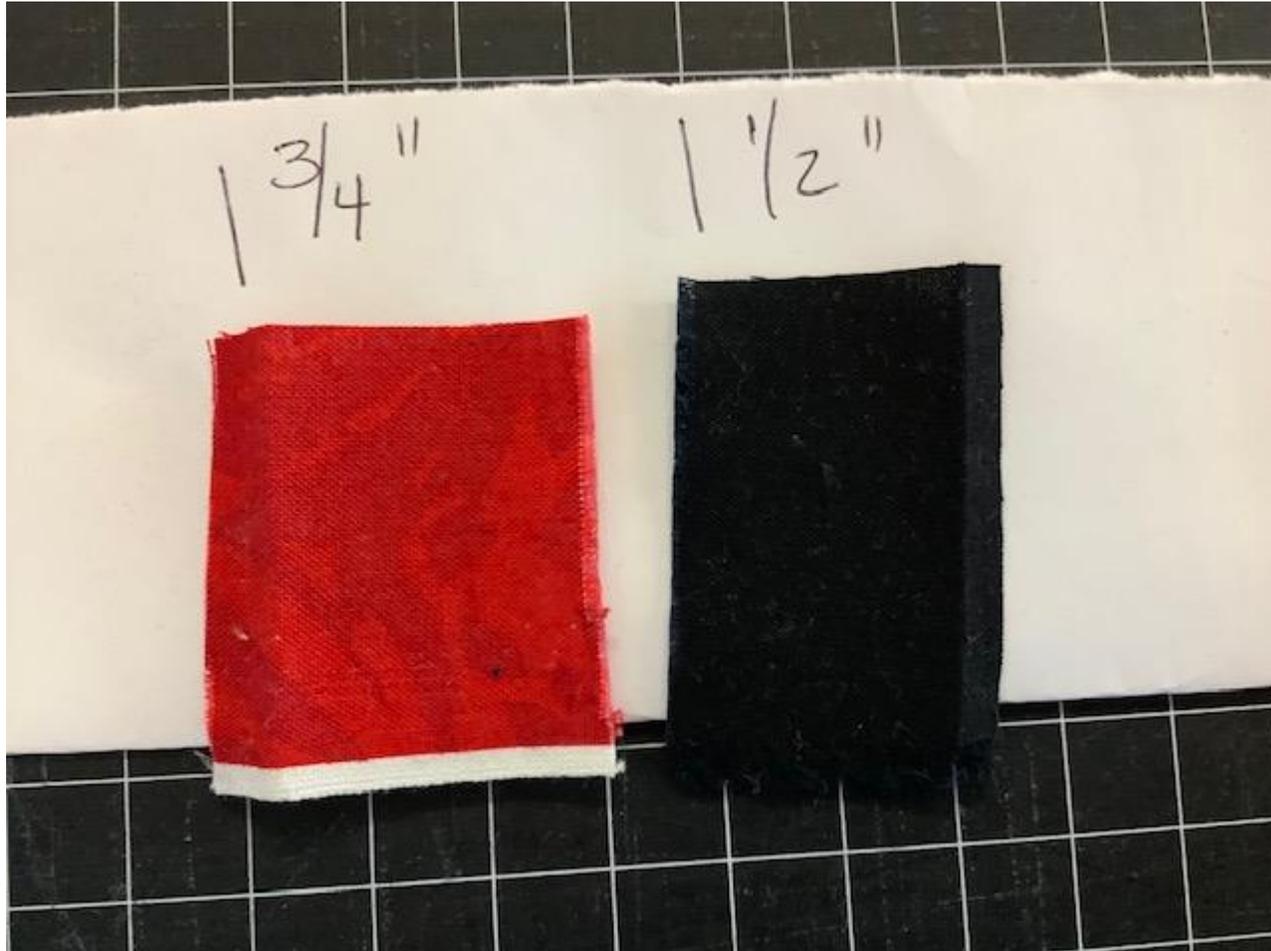


Making a flange

- A flange on your binding with a contrasting fabric will give your top a POP or give it a nice accent
- Ricky Tims uses flanges on many of his quilts



A few other examples of quilts with a flange/magic binding



How to do it

- Two fabrics, one is the main binding the other the accent color
- Cut strips at 1 3/4" for the accent (flange)
- Cut strips of the main outer binding at 1 1/2" wide

Sew fabric together

- Sew each fabric color together.
- Miter to join the seams to minimize the bulk
- Have at least 18" more than the total dimension of the quilt e.g. 50" x 75" quilt will need at least 268" linear inches of each color
- 50 top
- 50 bottom
- 75 left side
- 75 right side
- 18 extra
- You will have 2- long strips of fabric

Sew fabrics together

- Sew the main and accent colors together lengthwise use $\frac{1}{4}$ " seam
- Then
- Press towards the $1\frac{1}{2}$ " fabric (main)





Press fabric together

- Press lengthwise with wrong sides together, you will now have a narrow piping/flange



Adding flange/piping to your quilt

- Leave an 8" tail and begin sewing the binding to the quilt back, raw edges together **BACK SIDE OF YOUR QUILT** with the contrast color facing up
- Use a $\frac{1}{4}$ " seam



Miter corners

As you sew on the binding, miter the corners



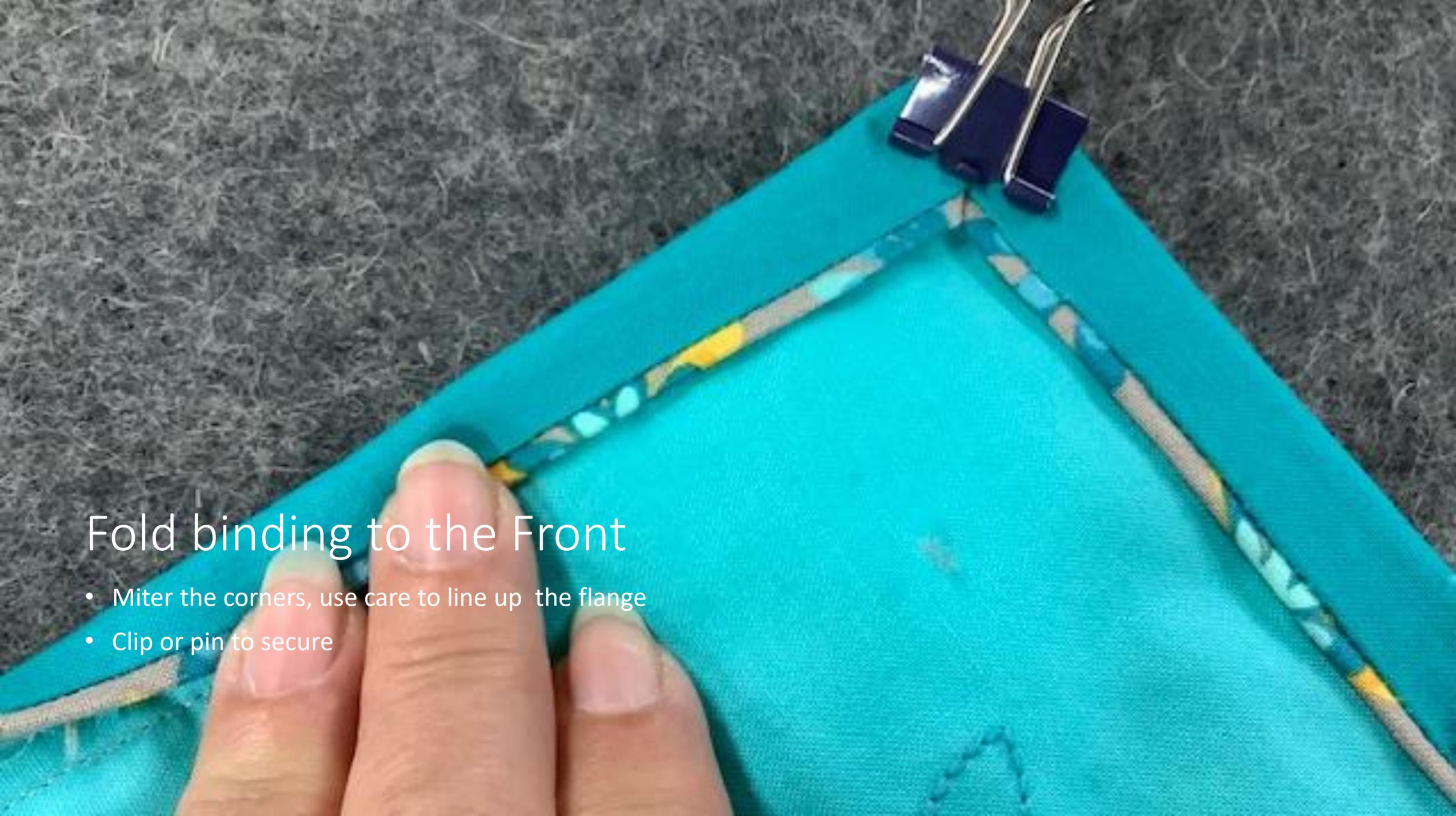
Connect binding
together

- Miter the binding together – use a pin in the seam to match the seam. Stitch with large stitches until you have it lined up, then go back and use a regular stitch

A close-up photograph showing a teal fabric strip being pressed onto a floral patterned fabric. The floral pattern consists of stylized flowers in shades of teal and yellow on a light brown background. The teal strip is being folded over the floral fabric, and the process is being demonstrated on a dark surface with a white grid pattern.

Press binding

Press binding from back to front



Fold binding to the Front

- Miter the corners, use care to line up the flange
- Clip or pin to secure



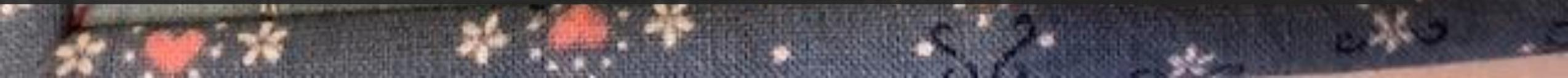
Sew binding

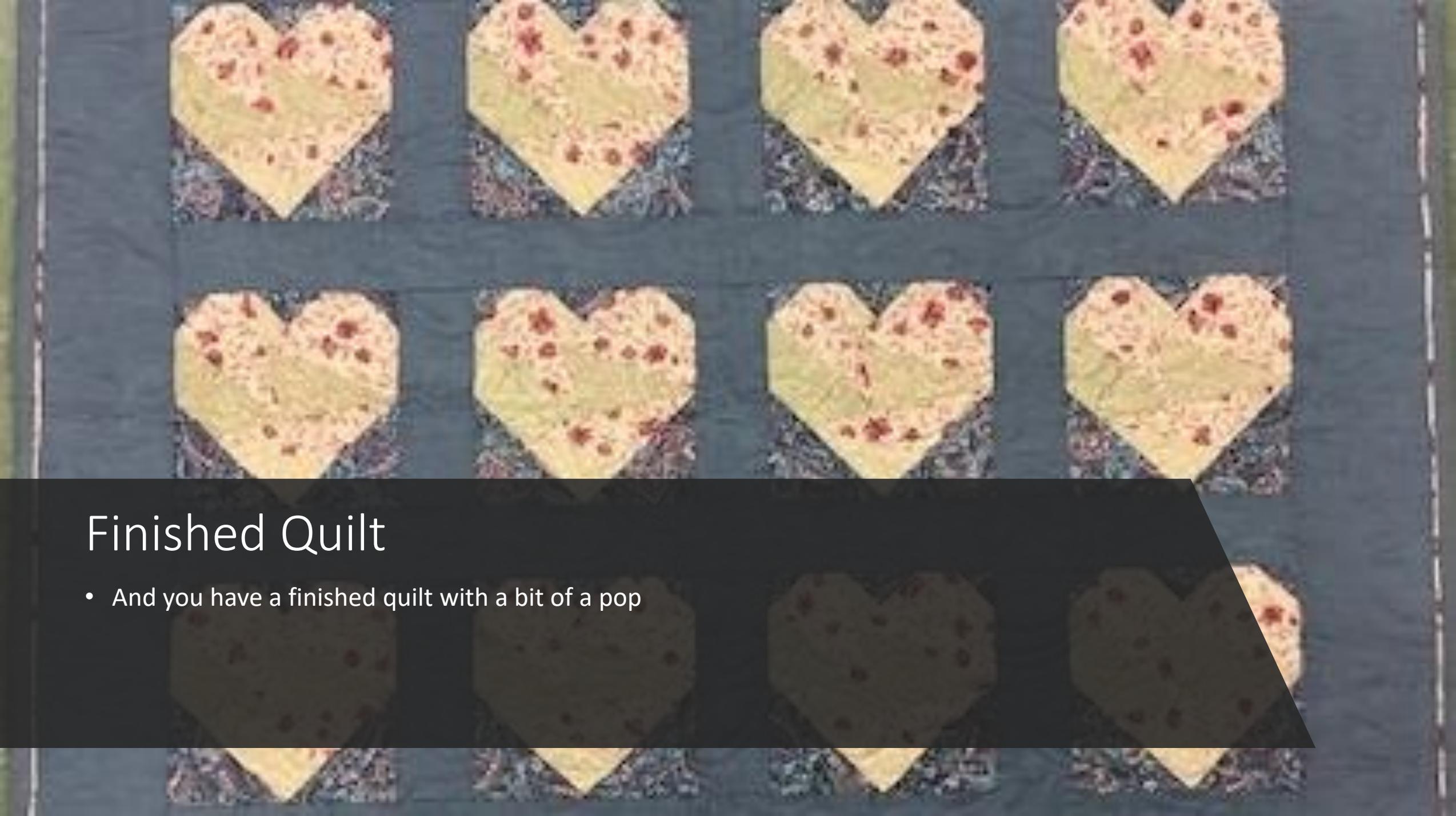
Stitch in the ditch on the flange with coordinating thread



The back

- By using a coordinating color thread the sew line on the back, will not be as prominent.





Finished Quilt

- And you have a finished quilt with a bit of a pop

Resources

Aunt Marti's- Susie's Magic Binding

<https://www.youtube.com/watch?v=j8N6nv90H2c>

