

Northampton Modern Quilt Guild

Minutes – February 3, 2019

Rocky Hill Cohousing Common House, 100 Black Birch Trail in Florence, MA

16 members – including all officers - were present, along with 2 guests, one of whom became a member!

Announcements

Audrey Hyvonen promised contact information for a Granby, MA sewing machine service: Matt's Sewing Machine Repair, (413) 207-1074.

Betsey Wolfson recommended [A Gathering of Stitches](#) quilting retreats in Portland, ME.

Jeff Rutherford reminded us to contact the Fullerton Inn in Chester, VT (866-884-8578) to reserve a spot in our Annual Quilting Retreat, May 16-18, 2019.

Elaine Huffman is selling her longarm machine for \$2,000. It requires space for a 12' table.

Business Meeting

[Melissa Averinos Making Faces Workshop](#) for Fall 2019 – The consensus was to invite her to do the workshop. She allows a maximum of 20 participants and requires that we provide her with a white board. We will initially offer the workshop to members a modest rate (\$25-\$30), and if fewer than 20 of us sign up we will offer it at a higher price to non-members.

Catholic Charities in Springfield has contacted us to see if anyone in the guild would like to teach machine sewing and quilting to a group of East African refugee women who have settled in the Springfield area. So far, we have no details on location, whether sewing machines will be provided, etc., but the Longmeadow Library apparently has sewing machines, tables & space for community groups doing charity projects. We are looking for a guild volunteer who is interested in leading this charity effort.

Treasurer's Report: We currently have 30 paid members, and as of Dec 31, 2018 have \$4,429.55 in the bank.

Program

From Doodling to Quilting Design with [Elaine Huffman](#)

NMQG Vice President Elaine Huffman is a master machine/longarm quilter and Certified Zentangle Teacher who now spends much of her time planning events and retreats.

Elaine shared Zentangle handouts illustrating how complex designs can be made from simple lines and curves.

She then offered a profusion of her machine quilted samples, demonstrating the continuous line quilting for each, and highlighting how often the printed fabric design became the inspiration for the quilting design.

Sharing

Many of those attending presented recent or current quilting projects, some requesting advice on quilting, finishing, etc.

Next Meeting - Sunday March 3, 12 – 2pm

Program: *Creating Quilts from Photos* with Timna Tarr, Audrey Hyvonen & Diane Wespiser