

References for the October 4, 2020, Northampton Modern Quilt Guild Program about the fine art world, the Gee's Bend quilters, art vs. craft, William Arnett, and the [Soul's Grown Deep Foundation](#).

Date	Link to article	Brief description/subheading
current	https://www.soulsgrowndeep.org/ includes photos of Gee's Bend quilts and quiltmakers	Foundation established by Arnett and family
2001	https://creativeloafing.com/content-184402-cover-story-inside-the-world-of-outsider	"William Arnett turns folk artists into stars and makes enemies along the way"
2006	https://www.chron.com/entertainment/article/Made-in-Gee-s-Bend-1895640.php	Houston Chronicle – "The Alabama quilters return to the Houston museum that launched their art careers"
2006	https://www.smithsonianmag.com/arts-culture/fabric-of-their-lives-132757004/	"There's a new exhibition of quilts by the quilters of Gee's Bend, Alabama, whose lives have been transformed by worldwide acclaim for their artistry"
2007	https://www.washingtonpost.com/archive/lifestyle/2007/02/25/the-land-of-gees-bend-quilts-is-still-tattered-terrain/dc75f9b8-330b-4749-850e-89b136120822/	"the land of Gee's Bend quilts is still tattered terrain"
2007	https://www.seattletimes.com/life/lifestyle/chill-falls-over-quilt-exhibit-suits-filed-against-promoters/	Lawsuit brought by 2 Gee's Bend quilters – eventually 2 other quilters sued
2008	https://www.seattletimes.com/entertainment/gees-bend-quilts-lawsuits-resolved/	Settlement of lawsuit brought by Gee's Bend quilters
2012	https://deepsouthmag.com/2012/04/17/the-future-of-gees-bend/	"Quilts are its trademark but the legacy of Gee's Bend, Alabama, will be its food, culture and way of life"
2013	https://www.newyorker.com/magazine/2013/08/12/composition-in-black-and-white-2	"A collector's fight to get an untrained artist into the canon" William Arnett's promotion of folk artist Thornton Dial
2014	https://www.colorlines.com/articles/overwhelming-whiteness-black-art	"More and more institutions are featuring the work of black artist. When will the audiences reflect it?"
2015	https://www.nytimes.com/2015/03/09/us/gees-bend-alabama-martin-luther-king-voting-rights-1965.html?referringSource=articleShare	Civil rights protests in Gee's Bend and subsequent removal of the ferry

2015	https://hyperallergic.com/177156/from-the-deep-south-an-overlooked-chapter-in-art-history/	Sales from Arnett’s collection to major museums
2017	https://www.washingtonpost.com/graphics/lifestyle/bill-arnett-african-american-art-collection/	“Bill Arnett won’t shut up. His stunning African American art collection is why.”
2018	https://theoutline.com/post/6400/the-master-quilters-of-gees-bend	The New Yorker – “Stitching together questions of race, art and commerce through a tradition born in slavery.”
2018	https://www.thenation.com/article/archive/gees-bend-quilt-alabama/	Gee’s Bend quilters and discussion about copyright
2020	https://news.artnet.com/art-world/gees-bend-souls-grown-deep-1759461	“A series of initiatives spearheaded by the Souls Grown Deep Foundation aims to transfer Gee’s Bend into a tourist hub” and several other articles related to the foundation & black artists
2020	https://hyperallergic.com/570771/a-new-resource-center-opens-in-gees-bend-home-to-famous-quiltmakers/	“The Gee’s Bend Resource Center will serve one of the most under-resourced communities in Alabama, providing free internet, and assistance with voter registration and census participation.”
?	https://magazine.artland.com/the-gees-bend-quiltmakers-art-with-folk-traditions/	Overview article on Gee’s Bend quilters
2020	https://danbailes.com/2020/01/gees-bend-and-the-ties-that-bind/	Discussion of Gee’s Bend quilters over time – includes a 30-minute video
2020	https://hyperallergic.com/576679/how-banks-artwash-the-funds-that-enable-police-brutality/	Discusses a 2020 report that found that municipalities often use bonds to pay for settlements for police misconduct Large banks repackage and sell these bonds
2020	https://hyperallergic.com/585286/one-of-black-southern-arts-greatest-advocates-william-s-arnett-dies-at-81/	Long article about William Arnett that describes how others viewed him and reflects on his lifetime accomplishments

Two podcasts recommended during the presentation:

<https://www.allmyrelationspodcast.com/podcast/episode/46e6ef0d/ep-7-native-appropriations>

<https://www.stitcher.com/podcast/national-public-radio/code-switch/e/50829140>