

Northampton Modern Quilt Guild
Minutes & Meeting Notes
October 4, 2020
Via Zoom due to Covid-19

Attendance: 30 Members and 2 Guests

Welcome to our newest member, Michelle Sedor!

ANNOUNCEMENTS & REMINDERS

Zoom Sewing Circle October 17th

To give us another opportunity to stay connected during the time of Covid, beginning October 17th, we will have a Third Saturday of the Month Sewing Circle, 1-3 pm via Zoom. We will start the meeting with time for an informal check-in followed by show & tell and then time just to be together chatting and sewing.

Informal Chat Time

To give us more time to chat informally, our monthly Zoom meeting will be open an extra half an hour. We are trying out alternating half an hour before, and half an hour after the meeting. ***For our November 1, 2020 meeting, we will stay open half an hour after the meeting.***

BUSINESS

Approval of Minutes

Moved by Angela Valinski, seconded by Beth Russel-Smith, and unanimously accepted.

Planning Committee Report

Programs at 2021 monthly meetings

According to the results of our recent survey, our members are most interested in programs at monthly meetings on the following subjects (in order of their popularity): machine quilting, design, African-American quilting history, color theory, and appliqué.

African-American quilting history is being addressed this fall, but we are still looking for members willing to do Zoom programs for our March, April, May and June 2021 monthly meetings, on one of those subjects, or on any other quilting-related topic.

We do offer a \$50 appreciation (which amounts to one year's free membership!) to members presenting programs at our monthly meetings.

We will plan further once we know how much longer the Zoom format will be necessary.

Longer workshops presented by outside teachers

Prior to this meeting we emailed members poll questions regarding longer workshops (as distinguished from monthly meeting 1-hour programs). The poll was taken live at the meeting (Yay, Julie!), with the following results:

- Would you prefer one workshop in 2021 that would be less expensive, or two workshops, one in Spring, one in Fall, with each costing \$35-\$50 per person?
 - 1 workshop: 18%
 - 2 workshops, one in Spring and one in Fall: 82%

- Who is your first choice of teacher?
 - Maria Shell: 39%
 - Julia Graves: 14%
 - Both: 46%
 - Like Neither: 0%

- Would you rather do 1x 6-hour workshop or 2x 3-hour workshops a week apart? (the second option allows us to work on project and come back with questions. Both teachers recommended this option)
 - One 6-hour day on Zoom: 11%
 - Two 3-hour Zoom workshops one week apart: 75%
 - Either 18%

- Would you actually sign up for these Zoom workshop/s?
 - Yes, for one: 25%
 - Yes, for two: 68%
 - Neither: 7%
 - Only if still in quarantine: 7%

Julie Bermant also received emails from members who couldn't attend the meeting and who overwhelmingly preferred Julia Graves. Based on these results, Julie will get in touch with Julia Graves to see about scheduling a Zoom workshop for Spring 2021.

January 2021

As we take time at this meeting to set our quilting goals for 2021, Sally Wright suggested including everyone's goals in the minutes, and then making them available on google drive and/or send them a copy mid-year.

Treasurer's Report *as of September 30, 2020*

Bank Balance \$4,312.91

Petty Cash Balance \$1.08

September 2020 Income

\$12.50 New Member dues Michelle Sedor

September 2020 Expenses

Bank: \$3.00

Mail: \$.50

Moved by Betty MacLeod, seconded by Diane Wespiser, and unanimously accepted.

PROGRAM - Carson Converse & Sherry Morgan

Examining the Relationship of the Quilters of Gee's Bend and the Fine Art World

This presentation was about a lawsuit filed by a few Gee's Bend Quilters, the

relationship of the quilters with William Arnett and his sons and the [Souls Grown Deep Foundation](#), the reception of the Gee's Bend Quilters by the fine art world, and cultural appropriation.

Carson and Sherry began by considering “What is Art?” as the changing answers to this question underlie not only the history of the Gee's Bend Quilters, but also the history of women artists in our country in general, and the value placed on the work of quilters today.

A spirited discussion about cultural appropriation followed their thought-provoking presentation.

Carson and Sherry have generously shared with us both a copy of their slides (with photos deleted for copyright reasons) and a sheet including a timeline and list—with hyperlinks—of the references they relied on in developing their presentation. You will find these on the Resources page of the Members' Area section of our website.

NEXT MEETING ~ November 1, 2020 ~ via Zoom

We want to keep the business part of this meeting as short as possible to allow maximum time for our special program guests, The Heritage Quilters, an African-American group from Durham, NC.

“How We Got Here: Journeys of Quilts, Quilting, and Self-Discovery”

The Heritage Quilters are traditional and expressive. For our presentation we aim for a few of our members to share quilt images and personal stories, their influences, and motivation. Included in the program are examples of quilts that emerged from historical, social, and political narratives. The Heritage Quilters will also answer questions and share a few quilt-making techniques.